

biography



CLAIRE RUTTER - SOPRANO

Claire Rutter was nominated for the Maria Callas Award following her U.S. début as Fiordiligi *Così fan Tutte* for Dallas Opera. She has sung Tosca and Countess *Le nozze di Figaro* for Opera National de Bordeaux, Amelia *Un Ballo in Maschera* for Florida Grand Opera; Tosca, Elvira *Ernani* and Amelia for English National Opera, Violetta *La Traviata* for Den Norske Opera and ENO, Donna Anna *Don Giovanni* for Opéra de Montpellier, Bordeaux, De Vlaamse Opera, and ENO, the title rôle in Verdi's *Giovanna d'Arco* at the Ludwigshafen Festival with Opera North, Miss Jessel *Turn of the Screw* for Oviedo Opera and Mimi in *La Bohème* in the Beijing International Festival.

Recent opera engagements have included Amelia for the Finnish National Opera, Alice Ford *Falstaff* in Santa Fe, title roles *Norma* at Grange Park, and *Aida* for Opera Australia and ENO. In the beginning of next season Claire will return to Dallas for Donna Anna.

Claire Rutter is represented by Intermusica.

December 2009 / 154 words. Not to be altered without permission. Please destroy all previous biographical material.