

# Ingpen & Williams Limited

International Artists' Management

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## JOHN HUDSON - TENOR

John Hudson studied singing at the Guildhall School of Music and Drama with Laura Sarti and subsequently with Josephine Veasey.

In 1992, he spent a year with the chorus of Welsh National Opera and in 1993 was offered a principal contract with English National Opera for whom he made his acclaimed début as **Macduff** (*Macbeth*). Since then, at ENO, he has sung the roles of **Rodolfo** (*La Bohème*), **Ottavio** (*Don Giovanni*), **Alfredo** (*La Traviata* - production by Jonathan Millar), **des Grieux** (*Manon*), **Leicester** (*Mary Stuart*), **Licinius** (*La Vestale*), and **Radames/Aida** all in new productions, **Nadir** (*The Pearl Fishers*) to great critical acclaim, **Ernesto** (*Don Pasquale*), **Steersman** (*The Flying Dutchman*), **Tamino** (*Magic Flute*), **Duke** (*Rigoletto*), the title role in **Ernani**, **Pinkerton** (*Madam Butterfly*), **Don José** (*Carmen*), **Turiddu** (*Cavalleria Rusticana*) and **Cavaradossi** (*Tosca*).



He has returned to Welsh National Opera to sing **Alfredo** (*La Traviata*), **Don José** in a new production of *Carmen*, and concert performances of extracts from *Madam Butterfly*. In 1999 he made his debut with Scottish Opera singing **Rodolfo**, he has returned for **Don José**, **Manrico** (*Il Trovatore*), **Duke**, **Radames** (*Aida*), **Cavaradossi** and **Pinkerton**. He has sung **Turiddu** (*Cavalleria Rusticana*), **Cavaradossi** and **Don José** at the Royal Albert Hall for Raymond Gubbay productions, **Rodolfo**, **Dick Johnson** (*La fanciulla del West*) and **Pollione** (*Norma*) for Grange Park Opera and in the title role of *Andrea Chénier* for Opera Holland Park. Abroad he has sung **Alfredo** for Auckland Opera in New Zealand, the title role of **Ernani** and **Jacopo Foscari** (*I due foscari*) for the Nationale Reisopera in the Netherlands and **Don José** (*Carmen*) for West Australian Opera in Perth.

Concert performances have included Beethoven's 9th Symphony in Paris and at the Barbican, *Messiah* in Ottawa with Trevor Pinnock, Mozart's *Requiem* at the Barbican with the English Chamber Orchestra, the 50th anniversary concert for Welsh National Opera and concerts with City of Birmingham Symphony Orchestra, regular Classical Spectacular performances with Raymond Gubbay and most recently Elgar's *The Kingdom* with the Hallé and Sir Mark Elder. He also appeared as a guest on BBC 2's Television programme *Viva la Diva* with Lesley Garrett. In the spring of 1997, he took part in filmed extracts of Donizetti for a film on the life of the composer, conducted by Mark Elder, for German television.

Forthcoming engagements include **Don José** (*Carmen*) for Raymond Gubbay Productions at the O2 arena, performances of the Verdi Requiem at Cadogan Hall, London and the Victoria Theatre, Halifax and a concert performing opera arias at the North Aldborough Festival.